

# RESORT REPORTER

Sunday, August 22, 2021

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## FEATURE

# 19,000 CAST MEMBERS BACK TO WORK



CAST MEMBERS RECENTLY CELEBRATED THE 66TH ANNIVERSARY OF DISNEYLAND AT AN AFTER-HOURS CAST-EXCLUSIVE EVENT ON ROUTE 66 IN CARS LAND.

Since the reopening of its theme parks, the Disneyland Resort is proud to have brought back more than 19,000 cast members and is hiring

hundreds more each week.

As one of the largest employers in Orange County, Disneyland Resort has made significant investment in its work-

force — from comprehensive benefits and unique perks to development opportunities like the Disney Aspire education program.

To learn about life as a cast member of the Disneyland Resort, check out the rest of this issue of *Resort Reporter* or head to [DisneyCareers.com](https://DisneyCareers.com).

## CAST LIFE

# Jungle Cruise Skippers Get Red-Carpet Treatment at 'Jungle Cruise' World Premier

By Dani Ganley

Working as a cast member at the Disneyland Resort, every day is an adventure. But some experiences just can't be taken for granite!

Recently a group of Disneyland Resort Jungle Cruise Skippers donned their khakis for something a little out of the ordinary — a starring role in the world premiere of Disney's "Jungle Cruise" film.

"To me, every day is a red carpet when we get to do what we do," shared Kipp Hart. "I love it here, and being part of [the premiere], it's hard to top it."

The excitement before the premiere was palpable, especially among the skippers, who reopened the newly enhanced Jungle Cruise attraction earlier that month. After walking the same red carpet as the movie's stars — Dwayne Johnson and Emily Blunt — 10 skippers were invited to take part in the live stream and sit in the front row at the Fantasyland Theatre to see the film.

"I'm just overwhelmed with excitement and happiness — it feels like I'm living a dream right now and I'm just super humbled that we were chosen to be here," said Christine Kwok, who's worked the Jungle Cruise for four years.

Many would think that the chance to walk down the red carpet, with the

roaring cheers of fans would be the most exciting part of their role, but many skippers feel special just having the chance to work at the attraction itself.

"I grew up coming to the parks, thinking 'Hey, a Jungle Cruise Skipper would be cool to be,' and now I am one," said Amanda Beth Lorenzo. "Maybe other kids will be like, 'Hey, I

want to do that someday.'"

Johnson and Blunt arrived to the premiere in the most epic way: on a special Jungle Cruise boat sporting the "La Quila" name, after the name of the boat in the film.

"I'm excited to see a different chapter of the Jungle Cruise story unfold," shared Kristi Newswander. "We have our story

here at the ride, and this is going to be a new chapter now with the movie."

Watch the replay of the Disney's "Jungle Cruise" World Premiere Red Carpet live stream on the Disney Parks Blog and see Disney's "Jungle Cruise" in theaters or order it on Disney+ with Premier Access. *Disney+ subscription and additional fee required.*

DESIGNED BY SCNG CUSTOM CONTENT

## COOL DISNEY JOBS

## SERVING UP MAGIC

## DOMINIC PONCE

Role: Server

Hometown: La Mirada, California

Years with Company: 15

**Q. Please tell us about your role at Carthay Circle Restaurant in Disney California Adventure park.**

A. My goal as a server is to help guide guests through their fine dining experience in our restaurant, as well as a more casual dining experience in our alfresco lounge.

**Q. What is the best part about your role?**

A. The best part of being a server for the restaurant is that every day is different from the last, on top of being able to help our guests find an offering that they would enjoy. The chefs work hard on creating a seasonal menu, which from time to time may include an entire menu update. As a server, I get to try out the different dishes they create so that I am able to talk about them with guests, which helps them decide what they will enjoy.

**Q. How long have you worked at Carthay Circle Restaurant, and what has been a favorite moment?**

A. I helped open Carthay Circle Restaurant in 2012 when I transferred from the Disney's Grand Californian Hotel & Spa. My favorite moment with the restaurant was bringing back the magic when we reopened our gates for all of our guests after being temporarily closed during the pandemic.

**Q. What is your favorite new menu item?**

A. One of my favorite new items would be the Chicken "Arepa." The flavors are well-balanced, and the meat is seasoned and braised to perfection. The cilantro crema adds just the right amount of spice to the dish, and the pickled red onion just helps bring the dish all together on top of a golden corn masa base.

**Q. How do you think guests will react to the new menu and offerings at Carthay Circle Restaurant?**

A. Our guests may be surprised by our new dishes offered at the restaurant — hopefully they will be excited to find new favorites to enjoy! I also feel they will be happy to have two different dining experiences in the same building — whether



they dine casually in the alfresco lounge or experience fine dining in the restaurant. Either way, they will be able to find new favorites to savor.

**Q. How have the recently updated****Disney Look guidelines impacted your experience as a cast member?**

A. I feel much more at home, and like I can bring my authentic self to work, showing up in ways that express my individuality.

## DID YOU KNOW?

**1. Character dining has returned to select dining locations at the Disneyland Resort.****TRUE**

Minnie & Friends – Breakfast in the Park, featuring an all-you-care-to-enjoy spread of morning favorites, from made-to-order omelets to Mickey waffles, has returned to Plaza Inn on Main Street, U.S.A., with more character dining locations reopening soon!

**2. A scene from the Disney film "Moana" was added to "Mickey's PhilharMagic" in Disney California Adventure park.****FALSE**

Experience the new scene from Disney and Pixar's "Coco" in 3D with Donald joining in on the fun during "Mickey's PhilharMagic."

**3. Disneyland Resort cast members have access to Talkspace, a convenient, personal, and professional online messaging therapy service.****TRUE**

With Talkspace, cast members can speak with a dedicated licensed therapist anytime, anywhere through the Employee Assistance Program.

**4. Guests will soon get to be pampered from head-to-toe in a tranquil sanctuary at Tenaya Stone Spa.****TRUE**

Opening on Sept. 16, 2021, this upscale spa is nestled in Disney's Grand Californian Hotel & Spa near GCH Craftsman Grill. Tenaya Stone Spa will initially be for guests of the three Hotels of the Disneyland Resort, and will be open to non-hotel guests at a later date. Advance reservations can be made today on Disneyland.com.

**5. Since 2017, Disneyland Resort has provided over 50 career development sessions.****FALSE**

The resort has provided more than 100 career development sessions, including 36 Speakers Bureau sessions, 61 professional workshops, and 13 Youth Education Series programs to workforce development nonprofit partners in the community.

**6. Disneyland Resort hotel guests are able to check in online and will soon be able to go straight to their room upon arrival with a digital key.****TRUE**

Guests must be signed into their Disney account on the Disneyland app to access the digital key feature. Online check-in is available at all three hotels of the Disneyland Resort, and digital key access will soon be available at both the Disneyland Hotel and Disney's Grand Californian Hotel & Spa, with Disney's Paradise Pier Hotel joining later.

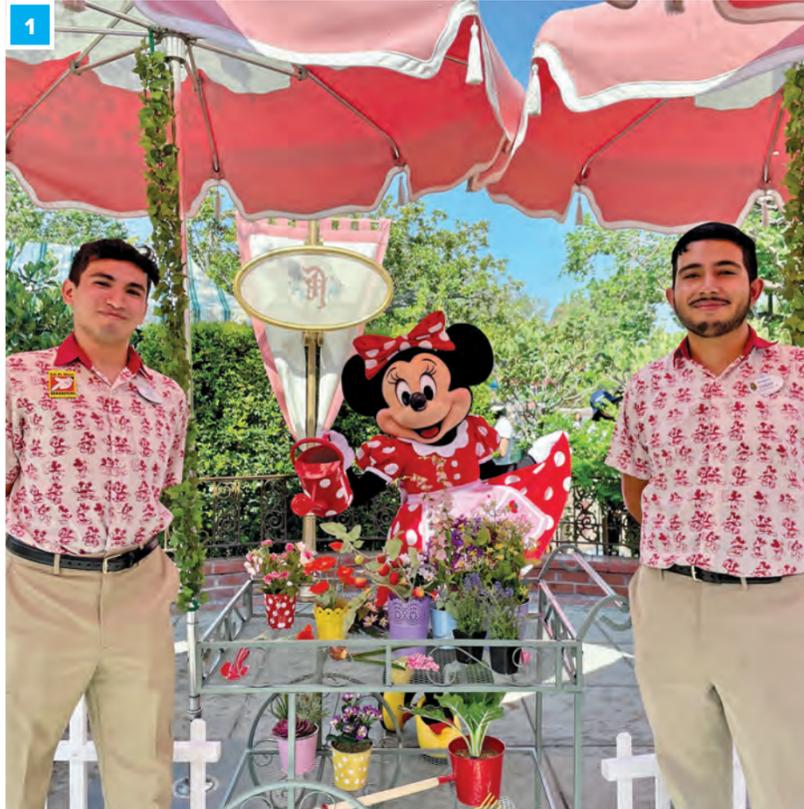
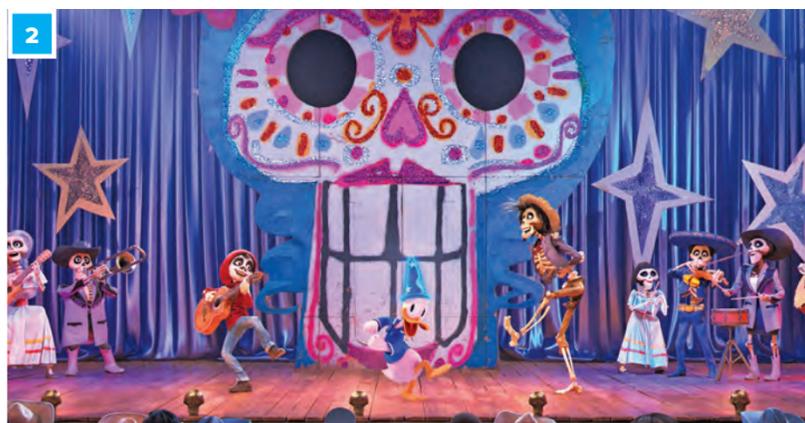
**7. Plaza de la Familia at Disney California Adventure park celebrates the spirit of Día de los Muertos Sept. 3–Nov. 2, 2021, with decor and entertainment inspired by Disney and Pixar's "Coco."****TRUE**

Among the activities to enjoy are "A Musical Celebration of Coco," an entertaining street show honoring the beloved

film and the everlasting bonds of family.

**8. For the 2020–2021 school year, Disneyland Resort paused its virtual workforce development program.****FALSE**

Disneyland Resort pivoted its workforce development program and was able to provide 35 virtual sessions during the 2020–2021 school year.



**FOOD & BEVERAGE**

# Innovating the Dining Experience at Carthay Circle Restaurant

By Carolyn Randolph

The Carthay Circle Theatre was one of the world’s most famous movie palaces and played a significant role in Disney history, hosting the gala premiere of Walt Disney’s first feature-length film, “Snow White and the Seven Dwarfs,” on Dec. 21, 1937. The event attracted a galaxy of Hollywood stars to its blue carpet and established The Walt Disney Studios as one of the top movie studios in tinsel town.

Now, over 80 years later, the Carthay Circle Restaurant in Disney California Adventure park celebrates opening night at the movies, capturing the excitement and glamour of a spectacular motion picture world. When you enter the restaurant, the décor is inspired by the golden age of Hollywood and adorned in Disney history with artwork and furnishings to transport you back in time.

Leading up to the reopening of the Disneyland Resort theme parks, the management team took the opportunity to innovate their offerings and menu options.

“In the planning stages, we knew that we were going to have challenges,” said Jose Barragan, general manager of the restaurant. His team was challenged to provide the same high level of guest service in a fine dining table service restaurant while only being able to provide outdoor dining in the midst of many health and safety protocols and restrictions. “We took that opportunity to open the Carthay Circle Lounge - Alfresco Din-



ing and expand our menu to include new and returning favorites.”

One of the goals at Carthay Circle Restaurant is to celebrate the seasonality and diversity of food while creating imaginative menus that bring in flavors

from around the world. Every guest can enjoy a unique experience whether it be at the at Carthay Circle Lounge - Alfresco Dining, sitting at the bar enjoying one of the signature cocktails or dining for dinner upstairs with a seasonal menu.

## A Plate Full of Dining Locations Reopen at the Disneyland Resort

From Boudin bread bowls at Pacific Wharf Cafe to the return of favorite character dining spots, the Disneyland Resort food and beverage teams have been busy reopening favorite dining locations across the resort.

Along with the new menu at Carthay Circle Restaurant, Pacific Wharf Cafe and The Golden Horseshoe recently reopened, in addition to the character breakfast at Storytellers Café at Disney’s Grand Californian Hotel & Spa and Plaza Inn’s Minnie & Friends Breakfast at Disneyland park. Next up: Carnation Cafe is scheduled to reopen in September.

“This has been a challenging but also an exciting time, as we welcome back cast members and guests to some of our favorite dining locations,” said Food and Beverage Standards Senior Manager Tiffanie Garcia. “Whether it’s seeing guests enjoy their favorite bread bowls or the smiles of children beginning their day with a Mickey Mouse greeting at Storytellers Cafe, it’s a reminder of how much the work of our food and beverage team means to the overall experience here at the resort.”



**CAST LIFE**

## How This Cast Member is Mastering His Mental Health with Disney Aspire

Understanding our mental health has been a priority for many people over the past year, including Eric Davis, a parade support cast member at the Disneyland Resort. This past year, while Eric worked with a therapist through Disney’s free Employee Assistance Program, he also discovered that he wants to become a therapist himself.

“I’ve always been go, go, go,” Eric explained. “During the pandemic, I was able to finally stop and reflect and say, ‘OK, what do I want to do when I grow up?’” A particularly insightful session with his therapist led to a lightbulb moment. “She stopped mid-session and said, ‘Wait. Have you thought about doing this as a career?’” Eric recalled. “I was sort of blindsided but then I thought about it and it actually sounded like a perfect fit.”

Just a few weeks later, Eric enrolled to get his master’s degree in Marriage and Family Therapy at Brandman University through Disney Aspire, Disney’s educational investment program for hourly cast members. Eric was able to start his program online last fall and is on track to graduate in 2024. And with the support of his leadership at Disney and

his friends and family, Eric finally feels like he’s on the right path. “I’ve plugged Aspire [to other cast members] for years, but I never took advantage of it because I couldn’t figure out what I wanted to do,” Eric shared. “It was one of those happy accidents where this would have never happened if we hadn’t gone through a pandemic.”

Eric’s journey with mental health has helped inform his personal style as a future therapist and he’s especially looking forward to creating a safe space for members of the LGBTQ+ community. “My therapist told me that there’s not enough LGBTQ+ therapists or enough male therapists,” Eric said. “By bringing my authentic self into my practice, I’m going to be able to help so many people because I will be a resource that doesn’t exist right now.”

In the meantime, Eric will continue to advocate for mental health and the resources available through Disney to his fellow cast members. “Our mental health is just as important as our physical health,” Eric shared. “It’s essential to make sure cast members know to take advantage of the resources the company offers and take time for themselves.”



Disney Aspire is an educational investment and career development program for eligible hourly full-time and part-time cast members and employees — opening up opportunities for them through education and continuing to invest in them after graduation to truly help them get to where they want to go ... whether at Disney or beyond.

## HISTORY &amp; HERITAGE

# Mary Niven Connects Disney Legends with Lessons for Today in her Final Cast Tour

By Lisa Greathouse

The day before her retirement, Mary Niven, senior vice president of Experience and Integration at Disneyland Resort, met a group of cast members as the sun rose over Main Street, U.S.A., for one of her favorite traditions during her 21 years at the resort: leading a tour that links stories of Disney icons with business, leadership and life lessons we can still learn from today.

“If you look down Main Street [from Town Square], Sleeping Beauty Castle looks so far away – but as you begin to walk toward it, you realize it’s less than a block away. That’s because the Imagineers used forced perspective” – an optical illusion used to make the castle look larger and farther away than it really is, Mary told the group. “Life is a lot like that. You start out in your Disney career and it feels like you have so much time to accomplish the things you want to do, but you turn around and it’s 30, 40 years later. That’s why I encourage everyone to live their lives with a kind of forced perspective — a clear vision of what you want to do and what you want to be known for.”

Mary originated the Heritage Tour more than a decade ago when she realized that some leaders didn’t feel connected to the history of Walt Disney’s original theme park. Learning about the people memorialized on the Windows of Main Street, U.S.A., she knew their stories held relevant lessons that could inspire today’s leaders. Several years ago, Mary expanded the tour so that more cast members could sign up; her final tour July 29 brought together cast members from every part of the resort. Leaders in both parks say they will continue leading the tour for cast members.

As the group moved down Main Street and Town Square before the park opened to guests, Mary stopped under just some of the many windows dedicated to Disney icons and shared their lasting legacies.

• **Bill Evans**, the landscape architect who Walt hired to develop the distinctive landscape design of Disneyland park, was in a race against time with a dwindling budget as opening day approached. At Walt’s suggestion, Bill wound up looking up the Latin names of the weeds growing in some of the unfinished planters and displayed cards with those exotic-sounding names. “The first day, guests were floored with the amazing flora on display,” Mary laughed. “It’s a great example of how when we see something that needs to be fixed or corrected, there’s always a solution.”

• **Xavier “X” Atencio** was an accomplished Disney animator when Walt asked him to transfer to WED Enterprises (later Walt Disney Imagineering) in 1965 to work on the Primeval World diorama for Disneyland. Soon after, Walt asked him to write music for two attractions — despite his lack of songwriting experience. The result? “Grim Grinning Ghosts” for Haunted Mansion and “Yo Ho, Yo Ho, A Pirate’s Life for Me” for Pirates of the Caribbean. “One of the great things about Walt was that he got to know the people he worked with and saw talents that maybe they didn’t know they had,” Mary said. She challenged the group to do the same. “Do you see the people you work with for the job they have today, or do you see them for their real potential? Helping them understand and fulfill that potential is one of the greatest things we can do.”

• Walt was known for his storytelling genius, so he brought on his original Imagineer, **Roger Broggie**, for his technical expertise. Roger built everything from steam locomotives to the Monorail system. “Walt knew that he needed people who had very different skill sets. When you’re choosing people to work on a team, always look for people with different backgrounds, experiences and skills. It may take longer to get the group going, but the results will be so much better in the long run.”

• The **Sherman Brothers** (Richard and Robert) are celebrated for writing music for “Mary Poppins,” “The Jungle Book” and so many other Disney films, along with the beloved ear worm from “it’s a small world.” But they were also a personal source of joy for Walt. “There were days when Walt would be facing some challenges and it was hard for him to work, so he’d ask the brothers to come to his office and play his favorite songs on the piano. Before long, his mood would change and he’d have the positive attitude needed to take on whatever issue he was dealing with,” Mary shared. “When you’re having a bad day, have that favorite place to go or person you know will brighten your mood with just a smile. The sooner you feel better, the more effective you can be.”

• **Ron Dominguez**, who grew up on the orange grove-covered property that would later become the site of Disneyland, was hired in 1955 as a ticket-taker and rose to become vice president of Disneyland and eventually, executive vice president of Walt Disney Attractions. “All of us have a responsibility to make every new cast member feel



welcome and help them as they figure things out,” Mary said. “You never know what kind of amazing talent they might have or the legacy they may leave.”

• **Chuck Boyajian**, who Walt hired as the first manager of Custodial Operations, established a reputation for insisting on cleanliness, partly by initiating a policy that it’s the job of every cast member job to pick up trash and keep the parks clean. “We had only four managers of Custodial in over 60 years; that kind of continuity is rare these days,” Mary noted. “Think about that when you plan a new initiative. Without including a solid sustainment plan, how can it have a lasting impact?”

• Imagineer **Bob Gurr** developed more than 100 designs for attraction vehicles over his career — from Autopia to Matterhorn Bobsleds — even though he wasn’t a formally educated engineer (he studied industrial design in art school). “The reason why he was so successful on cross-functional teams was because he asked great questions until he had the root cause of an issue or the best solution,” Mary said. “None of us can have all the answers, but we should know how to ask great questions — and know who the person is who has the answers.”

• **Jim Cora**, who joined Disneyland as an attractions host in 1957 and retired as chairman of Disney International 43 years later, helped develop the cast member training program whose foundation still exists today. “Jim was a great mentor of mine,” Mary said. “I learned that no matter which Disney park you are in around in the world, our cast members are what make them special. They may not look the same or have the same life experiences, but there’s something special about them. Success comes when you take the time to pick great people and give them great train-

ing and tools they need for the role.”

• When Walt’s brother, Roy O. Disney, lined up meetings with potential investors for Disneyland, he needed a visual of what the theme park would look like — and he needed it fast. So Walt asked his friend, artist **Herb Ryman**, to spend the weekend with him to put Walt’s vision on paper. “I’m still amazed at how much that drawing looks like Disneyland,” Mary said. “It shows us the value of being able to clearly articulate our ideas — and the value of being such a good listener that you can you fully understand what someone is trying to communicate.”

• When Walt was looking for investors for Disneyland, he went to the TV networks to pitch a series based on the theme park. Symbolized by the Acme Business College window over Candy Palace, **ABC** negotiated a deal, giving Walt the funds he desperately needed to build the park. “Nothing would get done without great partnerships,” Mary noted. “Don’t forget to thank the scheduler and the other people who work hard every day to help you do your job.”

• While Walt was handing out incredibly exciting assignments to Imagineers during the planning of Disneyland, he asked sculptor **Wathel Rogers** to help develop the Model Shop for Disneyland and construct a 9-inch-tall figure of a moving and talking man. “At the time, it probably didn’t sound like the biggest project in comparison to all the other assignments, but that project led to the creation of Audio-Animatronics” at Disney parks around the world, beginning with “Great Moments with Mr. Lincoln,” Mary said. “It’s a reminder that no matter the project, there’s an opportunity for you to shine and make a lasting impression.”

• **Jack Lindquist** was the first advertising manager at Disneyland, and became the park’s first president. “He created some of the best traditions here – among them the Ambassador Program and Grad Nites,” Mary said. “I once asked him how he got those ideas, and he said, ‘You always start with, what’s the business need? And then you design a program to support it.’” Mary said it was a lesson she draws from whenever cast or guests question why a beloved program is changing. “Heritage is our DNA, the essence of our brand, and that doesn’t change,” she said. “But traditions are the programs we create to support our heritage at a given time, and those need to adapt based on business needs. We always do it with sensitivity around our history, but we need to have the courage to make changes when needed.”

The last stop of the tour was just inside the Opera House, where we showcase one of the green benches from Griffith Park, where Walt would sit and watch his daughters on the merry-go-round and imagine a place where families could make magic memories together.

“This is my favorite place in the park,” Mary said. “But it’s not because it’s where Walt thought about Disneyland for the first time. It’s because we know he *got up* from that bench and invested everything he had, personally and professionally, in making that dream come true. And if we can come in every day and do something special for guests or fellow cast members, then Disneyland will be as relevant for people 60 years from now as it is today.”



MARY NIVEN, CENTER, WITH CAST MEMBERS WHO JOINED HER FINAL HERITAGE TOUR BEFORE THE PARK OPENED TO GUESTS JULY 29.

**BUSINESS**

# DISNEYLAND RESORT ANNOUNCES NEW MAGIC KEY PROGRAM



There is so much excitement happening right now at the Disneyland Resort — from exploring the all-new Super Hero-themed land of Avengers Campus in Disney California Adventure park, to living out your own *Star Wars* story in *Star Wars: Galaxy's Edge* at Disneyland park. Plus, fireworks are back with “Mickey’s Mix Magic” and all three of our Disneyland Resort hotels have reopened — in addition to great dining, shopping and entertainment throughout the Downtown Disney District, too.

Disneyland Resort fans have been eagerly waiting to hear how to visit our theme parks in new and frequent ways, and visit in a manner that is designed for today’s guests that fits their individual needs. Disneyland Resort is pleased to introduce the **Magic Key program: a new, guest-centric offering that will deliver choice, flexibility and value** for park admission, special access to unique experiences, valuable saving opportunities and so much more. The next evolution of the Annual Passport program, the Magic Key program was informed and shaped by extensive consumer research and feedback from guests and fans.

There will be four options of Magic Key passes to provide guests and their families with choices that fit various needs and lifestyle preferences for how they wish to visit the Disneyland Resort.

Here are the top things to know about Magic Key passes:

## 1 MAGIC KEY THEME PARK RESERVATION SYSTEM

The theme park reservation system is a cornerstone component of the

Magic Key program as part of the resort’s efforts to provide a great experience for all guests. Magic Key holders will make advanced reservations to enjoy Disneyland park and Disney California Adventure park on available dates, and be able to hold a certain number of upcoming reservations (depending on the pass type).

## 2 ADDITIONAL OFFERINGS AND BENEFITS

Magic Key holders will have access to an array of special offerings and features, such as valuable saving opportunities for merchandise and food and beverage. Throughout the year, they may also be able to enjoy special benefits such as a dedicated dining experience and custom menu items at the Magic Key terrace, special offerings at festivals, a Magic Key holder celebration month, plus other unique surprises.

## 3 PURCHASING A MAGIC KEY PASS

Starting August 25, 2021 (no earlier than 10 a.m. PT), guests will be able to purchase their preferred Magic Key pass type. Guests will be able to purchase and manage their Magic Key pass through Disneyland.com and the Disneyland app, where they will be able to access an interactive admission calendar for their pass type to view reservation availability and book their theme park admission. Their first opportunity to “unlock” a visit to Disneyland park or Disney California Adventure park with a theme park reservation will be that same day. A monthly payment plan exclusively for California residents will be offered — which continues to be a priority for guests of Disneyland Resort. Magic Key passes start as low as \$399 or \$19/month for 12 months (for Southern California residents, after a down payment).

To learn more about Magic Key, head to [Disneyland.com/MagicKey](https://Disneyland.com/MagicKey).



## Your Actions Matter: Get Vaccinated!

As COVID-19 cases continue to rise across the country, now is a great time to remember Why Your Actions Matter. Disney has created a course for Disney employees that focuses on the science behind vaccinations and takes a deeper dive into the COVID-19 vaccines. In partnership with the Ad Council and Health Action Alliance, this course is now available to the public at [www.healthaction.org](https://www.healthaction.org).

Share this course with your friends and family. We can all do our part to protect one another’s health and well-being.

To that end, The Walt Disney Compa-

ny recently announced that all salaried and non-union hourly employees in the U.S. will be required to be fully vaccinated. In addition, conversations around this topic are taking place with the unions representing employees under collective bargaining agreements.

“At The Walt Disney Company, the safety and well-being of our employees during the pandemic has been and continues to be a top priority,” according to a statement from the company. “Vaccines are the best tool we all have to help control this global pandemic and protect our employees.”

## RECIPE CORNER

# Frozen Pineapple Treat Inspired by DOLE Whip® from Walt Disney Parks and Resorts

This iconic sweet treat from Walt Disney Parks and Resorts is a must on a hot summer day ... or any day, really!

Did you know the relationship between Dole Packaged Foods and Disney spans more than 45 years? Starting in 1976, Dole sponsored Walt Disney’s Enchanted Tiki Room at Disneyland park, and later in 1984, Dole Whip (originally called Dole Pineapple Whip but later shortened to Dole Whip) was created and debuted at Aloha Isle at Magic Kingdom Park.

Since that time, Disney fans have been able to delight in this slightly tart frozen sweet treat throughout parks and resorts and on Disney Cruise Line. The Dole Whip original (and still most popular!) is pineapple but is also offered in other flavors like raspberry, mango and lemon at Disneyland park.

If you haven’t yet tried to create a version of this tropical treat at home, here is your chance!

### DIRECTIONS (Serves 4):

1. Place ½ cup pineapple juice, frozen pineapple, and dairy-free vanilla ice cream in blender and blend until smooth — do not over blend. If the mixture is too thick to blend, add 2 tablespoons of pineapple juice at a time.
2. Scoop into bowls and serve immediately.

*Note: Always use caution when handling sharp objects and hot contents.*

*Please supervise children who are helping or nearby.*

*This recipe has been converted from a larger quantity in the restaurant kitchens.*

*The flavor profile may vary from the restaurant’s version.*



### INGREDIENTS

- ½–¾ cup pineapple juice, divided
- 2 cups frozen pineapple chunks
- 1 cup dairy-free vanilla ice cream



## CALENDAR

### Now–Sept. 30

California residents can visit Disneyland Resort theme parks for as little as \$83 per day\*

### August 25

Magic Key passes are on sale

### Sept. 3–Oct. 31

Halloween Time at the Disneyland Resort

### Sept. 9–Oct. 31

Oogie Boogie Bash – A Disney Halloween Party on select nights\*\*

### Sept. 16

Tenaya Stone Spa opens

\*For a limited time, residents from all over California can visit the Disneyland Resort theme parks for as little as \$83 per day with the purchase of a 3-day, 1-park per day ticket. To take advantage of this special limited-time offer, purchase your tickets now at [Disneyland.com](https://Disneyland.com). Then, visit three times anytime now through September 30, 2021 — with no blackout dates (subject to theme park reservation availability).

\*\*Oogie Boogie Bash – A Disney Halloween Party is a separate-ticket, after park hours event on select nights beginning Sept. 9 through October 31. Limited tickets are still available at [Disneyland.com/OogieBoogieBash](https://Disneyland.com/OogieBoogieBash).



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TOGETHER at  


# Disneyland. NOW HIRING

Be part of the magic! With our cast members at the center of all that we do, a job at Disney is a role unlike any other. We are magic makers, dreamers, and doers. And we are ready for **YOU** to join our team at The Happiest Place on Earth!

Whether creating unforgettable dishes in culinary or adding touches of magic while sweeping the streets of Main Street U.S.A in custodial, you could be part of a team that brings one-of-a-kind experiences to life for guests of all ages.

Apply today for full-time and part-time roles across our parks and resorts:

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- Facility Operations
- Spa
- Stewards
- Custodial
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Step into a role unlike any other and enjoy a variety of great perks and benefits!



WEEKLY PAY



HEALTHCARE COVERAGE



TUITION ASSISTANCE



CHILD CARE SUPPORT

BENEFITS VARY BASED ON ROLE AND ARE SUBJECT TO CHANGE AT ANY TIME.

**APPLY TODAY**  
[Disneyland.jobs](http://Disneyland.jobs)

## A PLACE WHERE EVERYONE IS WELCOME

We'll never stop working to make sure that Disney is a welcoming workplace for all. With flexibility surrounding forms of personal expression such as gender-inclusive hairstyles, jewelry, nail styles, costume choices, and appropriate visible tattoos, our cast members are empowered to express their cultures and individuality at work.

